

• TANIA SMITH •

EDUCATION

- 2014 Master of Fine Art, Monash University
 2009 Performance training with Meredith Monk (US), Mount Tremper, New York
 2008 B-fest Performance Training and Festival, Bangkok, Thailand
 2007 Material City Creative Lab, PVI Collective, City of Melbourne Laneways Program
 2002 Bachelor of Contemporary Arts, Deakin University

SOLO EXHIBITIONS

- 2018 *Untitled (walking)* MAY SPACE, Sydney
Untitled (walking) Centre for Contemporary Photography (CCP), Melbourne
 2017 *Untitled (domestic gestures)* Salisbury University gallery, US
Untitled (domestic gestures) The Ferry Gallery, Bangkok, Thailand
Untitled (domestic gestures), Brenda May Gallery, Sydney.
 2015 *Untitled (home)*, St Helier's Gallery, Abbotsford Convent.
 2014 *Untitled (domestic gestures)*, c3 Contemporary Artspace, Abbotsford Convent, Melbourne.
Untitled (refrain), PLAY: BLINDSIDE ARI, Melbourne.
 2013 *Untitled (refrain)*, c3 Contemporary Artspace, Abbotsford Convent, Melbourne.
Untitled #1, Screen space, Melbourne.
 2012 *Untitled #1 & 3*, The Substation Centre for Arts and Culture, Newport.
 2011 *Untitled #1-3*, Night Screen, Seventh Gallery, Gertrude St, Fitzroy.

SELECTED GROUP EXHIBITIONS

- 2018 Let Her Rip Byron School of Art, New South Wales
 2017 Out front Gallery There, Collingwood
 Open House True Estate Gallery, Brunswick
 Aufwiedersehen Kunst, Nth ARI, Fitzroy
 The Act of Violence The Ferry Gallery, Bangkok
 2016 Concurrent Gallery Orange, Bacolod, Philippines
 This/Here Qube gallery, Cebu City, Philippines
 Femme Fatale Arcade, Footscray
11th International Art Festival Workshop, Poh-Chang, Rajamangala University, Bangkok.
 2015 *f generation* George Paton Gallery, University of Melbourne.
Recollections Hatch Contemporary Art Space, Ivanhoe, Banyule City Council.
10th International Art Festival Workshop, Poh-Chang, Rajamangala University, Bangkok.
 2014 *Topologies of Sexual Difference*, George Paton Gallery, University of Melbourne.
Vertigo Asialink/BLINDSIDE (touring exhibition), Galeri Soemardja, Indonesia, Museum of Contemporary Art (MOCA) Taiwan, POSCO Museum, South Korea
 Seventh Skin, Hatch Contemporary Art Space, Ivanhoe, Banyule City Council.
Screen Series: Autonomy, BLINDSIDE ARI. Melbourne.
Winter Night Screen, Counihan Gallery in Brunswick, Moreland City Council.
 2013 *Nocturne*, Channels Australian Video Art Biennale.
Transmissions, Speakeasy Cinema.
Untitled (Rollin', Sweeping, Toasting), QView Public Arts, Winter Digital Projection Program, Albury.
 2012 *Destination: Here and Destination: Now*, Blindside ARI, Melbourne.
Odjek- Six Australia Women Artists, International Art Studio, Valjevo, Serbia.
 2009 *At Sea Performance with Red Cabbage Collective*, Owl and the Pussycat Gallery, Richmond
Continually Genuine, Platform Artists Group, Melbourne and Hi-Arts Festival, Highlands, Victoria.

- 2005 *Precious*, Installation/Performance with Anna Hamilton as part of Group Exhibition, The Foundry Gallery, Fitzroy.

AWARDS/GRANTS/COMMISSIONS

- 2016 Career fund grant - Copyright Agency Australia
 Finalist Sunshine Coast Art Prize
 Finalist M Collection Award
 2015 Finalist, Josephine Ulrick and Win Schubert Award.
 Finalist, M Collection Award.
 Finalist, Maggie Diaz Photography Prize for Women.
 Abbotsford Convent Studio Start-Up.
 2008 Hobson's Bay Council Award.
 Arts ACT Award.
 2006 Outstanding, Outdoor Performance, Melbourne Fringe Festival.
 Shortlisted entrant Nescafe Big Break Award, Australia.
 Council for the Arts Grants, New Work Award.
 2005 City of Melbourne, Youth Arts Award.
 2002 Australia Council for the Arts Grants, Young Artists Award.

PUBLICATIONS

- ABC TV. *The World* (Interview and profile on Vertigo touring exhibition), Wednesday 12 March 2014.
 Rajkowski, Raymonda and Xanthe Dobbe. *Screen Series: AUTONOMY* Catalogue essay, April 2014.
 Scott, Jessie. *There's more than one way to stuff a pillowcase* Catalogue essay, May 2013.
 Bailey, John. *Reveries and Dark Dreams Beyond Categories Real Time 89*, Feb-March 2009
 Scott-Norman, Fiona. *Cult of the Survivor*, The Age, November 14, 2008.
 Bailey, John. *Business as Usual for Bolta Beat*, March 22, 2006.
 Bolt, Andrew. *Give me Huges*, March 17 2006.
 ABC TV. *Sunday Arts Program* (Red Cabbage Collective) May 7 2006.
 Rendle-Short, Francesca. *Half full/empty with Happiness Real Time 48*, April/May 2002.
 Brophy, Angela Ed. *What Art Which Public Platform Artists Group*. 1990-2010.