

THE PLANNER**Our guide to the week**

SPECTRUMPLANNER@FAIRFAXMEDIA.COM.AU

visual art**NEW PAINTINGS - OLD HABITS**

Sydney based artist Tom Carment shares a series of paintings of the everyday things we often take for granted. Finding beauty in simplicity, Carment paints typewriters, vegetables, fruit, jacarandas, Sydney beaches, country fields, eggs and more. **Until December 2, 10am-6pm, King Street Gallery, 177 William Street, Darlinghurst, free, 9360 9727, kingstreetgallery.com.au.**

**AFRIKA - THE WILD**

Ken and Michelle Dyball are true, intrepid adventurers; living mostly in Maasai Mara in Kenya, the Australian pair are international award-winning photographers. This exhibition features a collection of black and white African landscape and animal photographs including the one above. **Tuesday-December 3, Black**

Eye Gallery, 138 Darlinghurst Road, Darlinghurst, free, 8084 7541, blackeyegallery.com.au.

OUT OF LINE

Group exhibition *Out of Line* pays tribute to the fundamental nature of drawing and the depth of potential behind the simple line. Exploring a variety of

aesthetics, mediums and technologies, the pieces in this exhibition aim to defy expectations. Featured artists include Margaret Ackland, Edgar Schilter, Mylyn Nguyen and Anastasia Parmson. **Until November 25, 10am-5pm, May Space, 409b George Street, Waterloo, free, 9318 1122, mayspace.com.au.**

stage**THREE SISTERS**

Kip Williams directs an adaptation by Andrew Upton that preserves the spirit of Anton Chekhov's classic play and adds a contemporary sensibility. It explores the hopes, loves and sacrifices of three sisters living in a remote town. Stars Alison Bell, Miranda Daughtry and Eryn Jean Norvill (pictured). **Until December 16, Saturday, 8pm, Drama Theatre, Sydney Opera House, \$50-\$105, 9250 1777, sydneytheatre.com.au.**

**WILD SWANS IN CONCERT**

Four hands grace the keys of one piano in this