



Modular sculpture with raised leg variation 1, 2016, ceramic white earthenware on timber base, 23cm x 22.5cm x 10.5cm

Add the ultimate personal touch to your home's interior with unique works of art

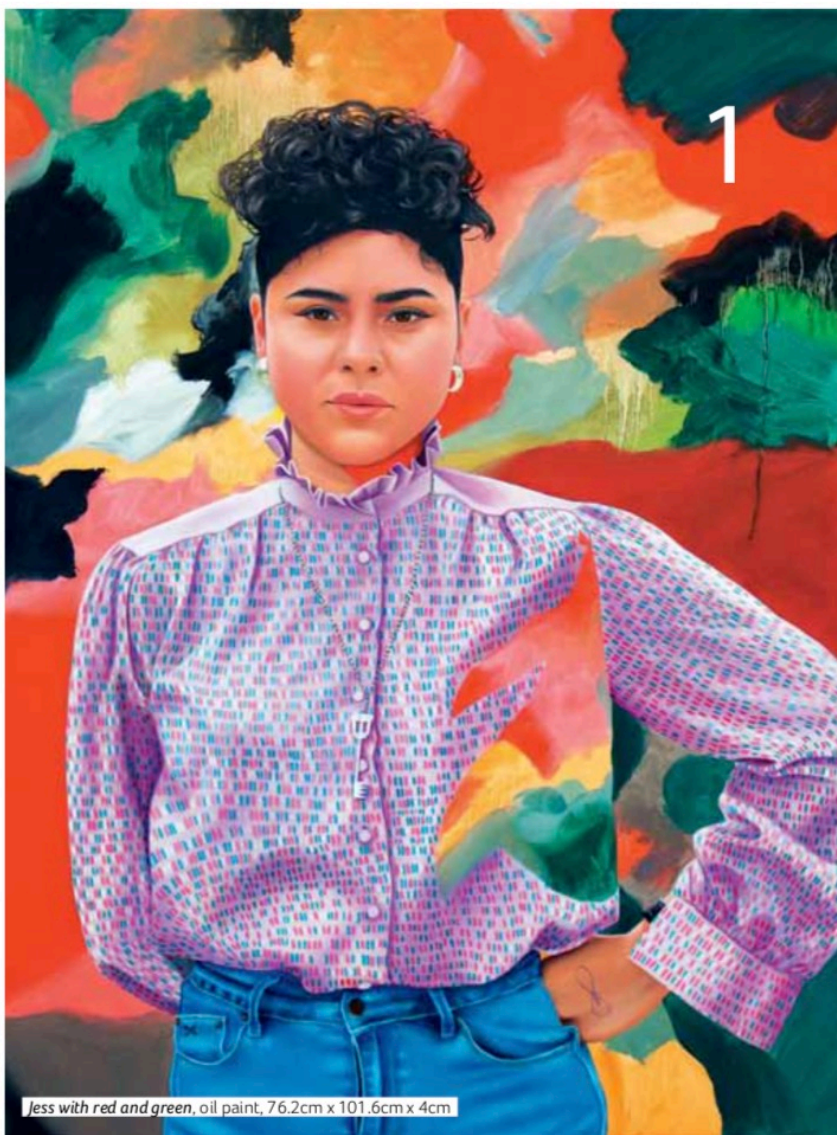
Edited by Louise Smithers

CAROL MURPHY

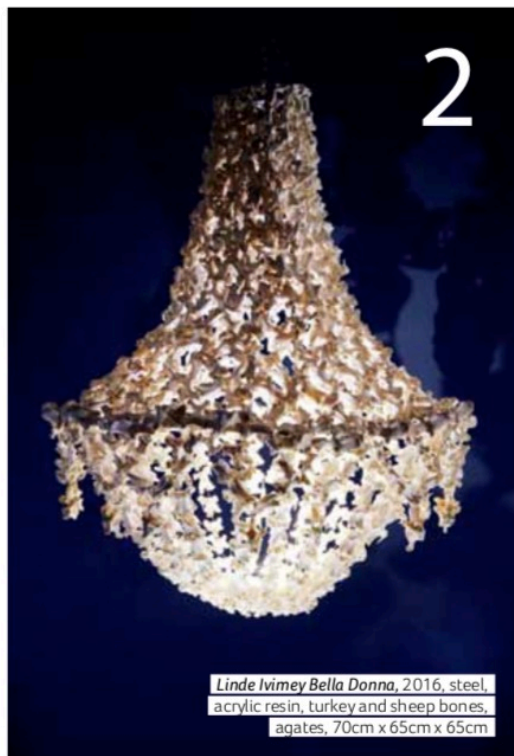
PREVIOUS PAGE/ Internationally recognised and locally loved, Carol Murphy is a sculptor best known for her figurative sculptural method and textured vessels. With more solo exhibitions under her belt than she has fingers and toes, this well-seasoned artist's work often features thick-limbed figures that dance around the themes of innocence, suggestiveness and fulfilment, or a lack thereof. Whether it's introspective figures in demure tones or coltish characters draped in bold colours, the work produced by Carol Murphy is always exceptional. mayspace.com.au

KIM LEUTWYLER

1/ American-born Sydney-based artist Kim Leutwyler describes her paintings as figurative portraits of "LGBTQ+ identified and Queer-allied women, most recently focusing on those who have impacted my life in some way". She delves into issues of glorification, objectification and modification while commenting on the fluid nature of gender, identity and beauty. Despite working with installations, ceramics and drawing, Kim's main focus is on painting due to the medium's predominantly masculine history, and hopefully altering its future along the way. It's a legacy she is working hard to reform as we head into a more inclusive future. kimleutwyler.com/home.html; bluethumb.com.au/kimleutwyler



Jess with red and green, oil paint, 76.2cm x 101.6cm x 4cm



Linde Ivimey Bella Donna, 2016, steel, acrylic resin, turkey and sheep bones, agates, 70cm x 65cm x 65cm

CREATIVE SELECTION

Galleries, artists and online spaces to inspire

LINDE IVIMEY

2/ What do you do with your old chicken or turkey bones after a Sunday roast? If you're anything like Linde Ivimey, you probably hoard them for a later date and use them to create sculptures that hang in some of the country's finest galleries and private collections. As well as bone, Ivimey utilises hair, skin, teeth, eggshells, fabric and wax in her work. Nothing is off limits in the Ivimey workshop, where dryer lint becomes a commodity rather than rubbish, and creativity knows no limits. martinbrownecontemporary.com/ArtistLivimey.html