
14**spectrum**

OCTOBER 7-8, 2017

THE PLANNER**Our guide to the week**SPECTRUMPLANNER@FAIRFAXMEDIA.COM.AU

visual art

MASSING

Ashleigh Garwood explores landscape and its shifting forms in this exhibition of analogue and digital photography. Garwood created these mostly black-and-white images after completing a residency in astrophotography at the astrophysics department of the University of Idaho. **Until November 14, Mayspace, 409b George Street**

**Waterloo, 9318 1122,
mayspace.com.au.**
