

## Hunter Red: Corpus

Newcastle Art Gallery  
Until 27 July, 2018  
New South Wales

Local, national and international artists consider the elements of life, death, blood, reproduction and mortality in 'Corpus'. With the evocative associations of the colour red as a theme, this exhibition is charged with symbolic interpretations of the beauty and fragility of humanity, interpreting diverse perspectives across the fields of painting, photography, sculpture, works on paper and video.

Artists include Vernon Ah Kee, Anne Ferran, Francisco Goya, Bill Henson, Emily Kame Kngwarreye, Nell, David Rosetzky, Judy Watson and Juz Kitson among others.

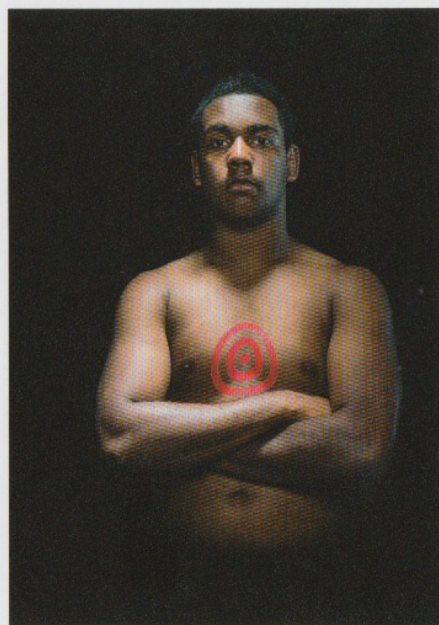


Juz Kitson, *Thousands of words exist silently in your memory*, 2017, hand-blown glass, merino wool, rabbit fur, polyester string, marine ply and treated pine, 200 x 78 x 60cm  
Artist collection  
Courtesy the artist, GAGPROJECTS | Greenaway Art Gallery, South Australia and Newcastle Art Gallery, New South Wales

## Dead Centre

Geraldton Regional Art Gallery  
Until 16 June, 2018  
Western Australia

Curated by Abdul-Rahman Abdullah and Anna Louise Richardson, 'Dead Centre' brings together photographic and video works by ten artists and artist groups exploring and celebrating the cultural diversity of Australian identity. Drawing on personal connections to marginalised communities including Aboriginal, Polynesian, Persian, Thai, Greek, Italian, Malay, LGBTQI and Muslim, the artists articulate individual experiences of trying to forge an identity in a socio-political landscape marked by simplistic and divisive rhetoric. 'Dead Centre' is an ART ON THE MOVE touring exhibition.



Tony Albert, *Brother (Our present)*, 2013, pigment print on paper  
Courtesy the artist, Sullivan-Strumpf, Sydney and Geraldton Regional Art Gallery, Western Australia

## Matt Chun

MAY SPACE  
6 to 23 June, 2018  
Sydney

Multidisciplinary artist Matt Chun divides his time between Taipei, Sydney, and his permanent open studio in Bermagui – a small fishing village in the Bega Valley Shire and the source of inspiration for his latest series of work. This exhibition showcases 'memento mori and plein air travelogues in watercolour, pencil and mixed media,' says the artist. 'These introspective observational drawings represent the current phase of my ongoing creative engagement with the landscape, material and community of the far south coast of NSW (Yuin country).'



Still, 2017, ink and watercolour on paper, 30 x 42cm  
Courtesy the artist and MAY SPACE, Sydney

## Jenny Orchard and Dale Richards

Despard Gallery  
1 to 24 June, 2018  
Tasmania

'At the heart of my ceramics and art practice is a yearning for connection,' says Sydney-based ceramicist, Jenny Orchard, whose hybrid forms explore liminal states of being while celebrating the diversity of material form. This exhibition presents new sculptures and drawings by Orchard alongside paintings by Tasmanian figurative artist Dale Richards. With dream-like images – from surreal representations to disproportioned compositions – Richards' subjects occasionally border on the melancholic. This two and three-dimensional assemblage of their work promises to be a visual treat.



Jenny Orchard studio view, Sydney, February 2018  
Courtesy the artist and Despard Gallery, Tasmania