

THE PLANNER

Our guide to the week

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free

CANNERY ROSEBERY

The old Rosella Soup Cannery is a converted warehouse now home to providores, bars and lifestyle brands. Sunday markets include Amber Drop Honey and COSI Collective. Children are catered to with activities such as a silent disco. **Sunday, 10am-3pm, The Cannery Rosebery, corner of Mentmore and Morley avenues, Rosebery, canneryrosebery.com.au**

VIEWFINDERS

The beauty of nature is captured by four local women in their exhibition *ViewFinders*. Birds, animals, people, the landscape, light, colour and movement are photographed to inspire emotional responses. **Until August 6, 10am-4pm, Palm House and Lawn, The Royal Botanic Garden, Mrs Macquarie Road, city, 9231 8111, rbgnsyd.nsw.gov.au**

JOSHUA SMITH

The Adelaide-based artist has created miniature



models of Sydney buildings in *Urban Decay* including Stamora's Olympia Milk Bar and Surry Hills's Karim building. **Until September 26, 11am-4pm, Australian Design Centre, corner of William and Palmer streets, Darlinghurst, 8599 7999, australlandesigncentre.com**

MEL BRIGG

Self-taught South African

artist Mel Brigg presents *Ocean and Earth*, an exhibition of new works, the culmination of four decades of experience. Brigg's pieces (one is pictured) feature vast emotive landscapes and figures. **Until August 12, 10am-6pm, Wentworth Galleries, 1 Martin Place, city, 9223 1700, wentworthgalleries.com.au**

music

HARMONY

Four years since releasing their second album, Melbourne outfit Harmony launch their latest LP *Double Negative*. The 10 tracks explore the idea of love in its many forms through songs including *I Love You*, *Sovereign Bedrooms* and *It Hurts*. **Saturday, 8pm, Factory Theatre, 105 Victoria Road, Marrickville, \$18, 9550 3666, factorytheatre.com.au**

XAVIER RUDD

Showcasing his ninth studio album, the highly anticipated *Storm Boy*, beloved Australian artist Xavier Rudd (pictured) reaches new heights. Rudd plays new tracks, such as



single *Walk Away*, and cuts from his back catalogue. **Saturday, 7.30pm, Enmore Theatre, 118-132 Enmore Road, Newtown, \$67.40, 9550 3666, ticketek.com.au**

JIMMY WEBB

American pop-rock artist Jimmy Webb performs alongside an orchestra with special guests. Australian

artists such as Jimmy Barnes, Kate Ceberano and David Campbell join the three time Grammy Award-winner on stage. **Sunday, 8pm, State Theatre, 49 Market Street, city, \$170, 1300 139 588, ticketmaster.com.au**

PINK

Playing a staggering nine shows in Sydney alone, and hailed as one of the most dynamic live performers of her generation, pop icon Pink's Beautiful Trauma world tour is bound to be a knockout. **Until August 26, Qudos Bank Arena, corner of Edwin Flack Avenue and Olympic Boulevard, Sydney Olympic Park, \$101.75-\$254.55, 132 849, ticketek.com.au**

out of town stage

FILM FESTIVAL

Movie enthusiasts can check out a range of documentaries, dramas and comedies at the Travelling Film Festival. Flicks include comedy *Woman at War* (pictured) and drama *Wajib - the Wedding Invitation*. **Saturday and Sunday, Greater Union Cinemas, corner of Burrell and Church streets, Wollongong, \$10-\$14, 8220 6600, sff.org.au**



MUSIC FESTIVAL

The two-week-long Newcastle Music Festival traverses many styles and traditions. Highlights include violinist Ray Chen, the Newcastle Youth Orchestra, and Opera Australia's *Madame Butterfly*. **Until August 19, various times, locations and prices, newcastlemusicfestival.org**

FIRE FESTIVAL

Orange is all lit up for the Orange Winter Fire Festival. On Saturday, there will be a chance to bless the grape vines, and on Sunday, there will be roasts and poetry. **Saturday and Sunday, various times, locations and prices, orangewinterfire festival.com.au**

LE CORSAIRE

The Victorian State Ballet presents one of the world's most loved classical ballets. *Le Corsaire* features pirates, ships and romance, and a top cast of dancers. **Saturday, 7.30pm, Sunday, 2.30pm, Glasshouse, 32-40 Clarence Street, Port Macquarie, \$45-\$65, 6581 8888, glasshouse.org.au**

HOTEL SORRENTO

After 10 years apart, three sisters are reunited in their childhood seaside suburb of Sorrento. Denny Lawrence directs award-winning Australian play *Hotel Sorrento*, by Hannie Rayson. **Saturday, 2.15pm and 7.30pm, Lennox Theatre, Riverside Theatres, corner of Market and Church streets, Parramatta, \$39-\$54, 8839 3399, riversideparramatta.com.au**



TORCH SONG TRILOGY

Harvey Fierstein's landmark play is an intensely personal collection of stories directed by Stephen Colyer in honour of Darlinghurst Theatre Company's 25th anniversary. Recognising the company's tradition of telling LGBTQI

stories, *Torch Song Trilogy* (pictured) follows a Jewish New York drag queen as he searches for love and respect. **Until August 26, Eternity Playhouse, 39 Burton Street, Darlinghurst, \$20-\$60, 8356 9987, darlinghurst theatre.com**

KING OF PIGS

Investigating domestic violence and gender bias, *King of Pigs* follows one woman through her life, highlighting four men and four distinctly different times. Playwright Steve Rodgers and director Blazezy Best highlight the nature of power imbalances. **September 1, Old Fitz Theatre, corner of Cathedral and Dowling streets, redlineproductions.com.au**

visual art

REMINISCENT

Contemporary artists including Jo Burzynska, David Capra, Melinda Le Guay and Bill Noonan exhibit pieces that focus on the sense of smell over vision in *reminisCENT*. **Until August 11, 10am-5pm, May Space, 409b George Street, Waterloo, free, 9318 1122, mayspace.com.au**

REBECCA BEARDMORE

Canadian printmaker, photographer and installation artist Rebecca Beardmore presents *Surface Deep*. Known for experimenting with traditional techniques and materials, Beardmore's current exhibition combines printmaking and photography to draw the viewer's attention to the physical and psychological act of looking. **Until September 1, 11am-5pm, Arterreal Gallery, 747 Darling**



Street, Rozelle, free, 9818 7473, arterreal.com.au

LORIBELLE SPIROVSKI

In *Incognito* (pictured), Sydney artist Loribelle Spirovska explores the mysterious space between the human face and the human experience. In part a response to the works of Francis Bacon, Spirovska's portraits feature predominant foreground figures contrasted against absent space. **Until August 12, Frances Keevil Gallery, 28-34 Cross Street, Double Bay, free, 9327 2475, franceskeevilgallery.com.au**



Father's Day

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