

THE PLANNER**Our critics' guide to the week**

SPECTRUMPLANNER@FAIRFAXMEDIA.COM.AU

visual art**LOCK THE GATE**

Ben and Joe Quilty join nine other artists who have produced work expressing their concerns about the effects a new coalmine in the Southern Highlands farm district will have on the local community and groundwater. All sales from the exhibition will be donated to Lock the Gate Alliance and Coal Free Southern Highlands. Pictured is Ben Quilty's *The Undermining*. **Until July 22, Watters Gallery, 109 Riley Street, East Sydney, wattersgallery.com.**

FIVE DECADES

This exhibition traces the five-decade career of established Australian artist Robert Boyne and the evolution of his visual and conceptual style, from his vibrant neo-pop paintings of the 1960s to the multi-layered screen prints made in the '90s. **Until July 29, May Space, 409b George**



Street, Waterloo,
[mayspace.com.au.](http://mayspace.com.au)

BALIK TANAW

The Bayanihan Philippine Art Project is a collaboration aimed at promoting the art and culture of the Philippines through exhibitions and community programs in multiple Sydney venues. This exhibition features work by five artists with Filipino heritage exploring the notion of home, both in Western Sydney and in the Philippines. **Until September 3, Peacock Gallery and Auburn Arts Studio, Auburn Botanic Gardens, corner of Chiswick and Cumberland roads, Auburn, cumberland.nsw.gov.au.**