

Drawing on greats who went before

LAURA VAN UUM

24 Jun 2017, 10 a.m.



BARN OWL: Todd Fuller.

THE sweet sounds of a cello playing can be heard throughout the Bathurst Regional Art Gallery at the moment as the sound track to Todd Fuller's hand-drawn animation entitled *Icarus of the Hill*.

Fuller created this captivating and evocative work whilst participating in a one-month residency at Murray's Cottage as part of the Hill End Artist in Residence Program earlier this year.

The late night landscape Fuller experienced on his long drives from Sydney to Hill End, the nocturnal creatures he encountered, and the rich history of the old gold rush town fuelled Fuller's imagination and are reflected in this unique animation.

Fuller also draws inspiration from fellow artists who have resided under the same rusted tin roof of Murray's cottage as he did, especially Russell Drysdale and Donald Friend, who was the original

artist to purchase the cottage in 1947. Fuller references iconic images such as Drysdale's *The Cricketer* (1948) and Jeffrey Smart's *The Nun's Picnic* (1957), juxtaposing Hill End and its history with Greek mythology.

The animation takes you on a journey through the winding narrow roads that lead you to Hill End from altering viewpoints.

On display alongside the multilayered animation *Icarus of the Hill* is a selection from over 40 works on paper that became part of the animation. Fuller's unique style of animation combines analogue film-making methodologies with drawing and painting techniques.

Todd Fuller: *Icarus of the Hill* is on display until July 30.

For more information about BRAG's opening hours and exhibition program visit www.bathurstart.com.

Entry is free.