

Robert Boynes

Modern Times

ANU Drill Hall Gallery
Until 13 August, 2017
Australian Capital Territory

White canvas breathes through silk-screened layers of black, red, and yellow paint to form compositions that suggest urban landscapes. Robert Boynes draws inspiration from contemporary photographs, his own and from other sources, and interprets the effects that technology, fast-paced living, transience, displacement, public surveillance, war and climate change have on society both in the private and public domains. This vibrant and telling body of work made over two decades expresses the fragilities of human existence in contemporary society.



Heatwave, 2014, triptych, acrylic on canvas, 120 x 190cm
Courtesy the artist and ANU Drill Hall Gallery, Australian
Capital Territory