



Brenda May outside Sydney's Danks Street complex

Brenda May Gallery

An amazing location

Gallery Barry Keldoulis' former neighbour at Danks Street in Sydney, Brenda May Gallery, has expanded into the vacated GBK space. The extra room enables the gallery to exhibit and stock more sculptural work, a particular passion of director Brenda May. "In the past, people collected paintings until they ran out of wall space, and it was only then that they'd begin collecting sculpture," she explains. "Now sculpture has a strong audience of its own. People are more discerning and interested. Quite frankly, it's taken a while to engender respect, and this is finally coming to fruition. People are much more supportive."

May, who believes in starting small, only recently felt ready to expand. She originally established Access Contemporary Art Gallery in Balmain in Sydney in 1985 and relocated to Redfern five years later. The move to Danks Street happened in 2001, along with the gallery's change of name. May says she needed extra space but at the same time wanted to stay in the Danks Street development, so GBK's move was the ideal opportunity. She loves the location because, she explains, it's such a popular destination for art and food lovers. "Danks Street has been written up in US Gourmet Traveler magazine," she says. "And I've had sales from America, Singapore and UK because of this amazing location."

The new Brenda May Gallery opened on January 16 with *Sculpture 2008 – In The Elements*, a group show featuring sculptural work designed for outdoors.

Brenda May Gallery, 2 Danks Street, Waterloo, Sydney.
www.2danksstreet.com.au