

• CATHERINE O'DONNELL •

SELECTED BIOGRAPHY

- 2014 Master of Fine Arts, National Art School.
 2006 Bachelor Fine Arts, (Distinction) UWS .
 2003 Diploma Fine Arts, Nepean College TAFE.
 2002 Certificate IV Fine Arts, Nepean College TAFE.
 1961 Born in Quirindi, NSW, Australia.

SOLO EXHIBITIONS

- 2018 (scheduled) *Urban abstraction*, MAY SPACE, Sydney.
 2017 *Urban Perspective*, Sydney Contemporary, Carriageworks.
 2016 *Drawn in Fairfield*, Brenda May Gallery, Sydney.
Drawn in Fairfield, Fairfield City Museum and Gallery.
 2015-6 *A notion of home*, Murray Art Museum Albury.
 2015 *Home/Front*, Penrith Regional Gallery, NSW.
 2014 *A Notion of Home*, National Art School, Sydney, NSW.
 2013 *Estates of Tomorrow*, Flinders Street Gallery, NSW.
 2012 *Venetian Visions*, Grafton Regional Gallery, NSW.
 2011 *Catherine O'Donnell - Recent Drawings*, Flinders Street Gallery, Sydney, NSW.
C Block, Penrith Regional Gallery & Lewers Bequest, NSW.
Venetian Visions, Albury Regional Gallery, NSW.
 2010 *Light and Shadow*, Pataka Museum, Porirua, New Zealand (part of NZ International Arts Festival).
Recent Drawings Catherine O'Donnell, Boutwell Draper Gallery, Redfern, NSW.
 2009 *Light and Shadow*, Blacktown Art Centre, Blacktown, NSW.
Dripstone, Elizabeth Farm, Historic Houses Trust, Parramatta, NSW (with writer Naomi McCarthy).
 2006 *Erasing the Darkness*, Wallspace Gallery, Sydney, NSW.

SELECTED GROUP EXHIBITIONS

- 2018 (Finalist) *The 65th Blake Prize*, Casula Powerhouse Arts Centre.
No Barrier to Entry, Gallery 19, Chicago, IL, USA.
 (Finalist) *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, NSW.
On-site, MAY SPACE, Sydney.
 2017-8 *Jacaranda Acquisitive Drawing Award*, Touring exhibition: Caboolture Regional Art Gallery, QLD; University of the Sunshine Coast Gallery, QLD; Bundaberg Regional Art Gallery, QLD; Gympie Regional Gallery, QLD; Redland Art Gallery, QLD; Coffs Harbour Regional Gallery, NSW; Warwick Art Gallery, QLD; New England Regional Art Museum, NSW.
 2017 *Go West*, Hawkesbury Regional Gallery, NSW.
 (Finalist) *Sunshine Coast Art Prize*, Caloundra Regional Gallery, QLD.
 (Finalist) *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery & Arts Centre.
Close to Home: Dobell Australian Drawing Biennial, Western Plains Cultural Centre.
MAY SPACE: FOURTEEN, MAY SPACE, Sydney.
 2016 *"Yeah. Cheers. Thanks a lot"*, Brenda May Gallery, Sydney.
Drawing Conversations, National Art School, Sydney.
 (Finalist) *Paul Guest Prize*, Bendigo Art Gallery.
Just Draw, Bathurst Regional Art Gallery, NSW.
Close to Home: Dobell Australian Drawing Biennial, AGNSW.
The 'F' Show, Contemporary Art Space, North Sydney.
Wait, weep & be worthy: women, the home front & war, Hawkesbury Regional Gallery, NSW.
Just Draw, Newcastle Regional Gallery, NSW.
 2015 *30 Years / 30 Artists / 30 Works*, Brenda May Gallery, Syd.
From the Farm to the Battlefield - Remembering H.A.C., University of Western Sydney, Hawkesbury.
Untitled Show, Brenda May Gallery, Sydney.
BSR Mostra, Rome Italy.
Spazi Apert, Rome Italy.
 (Finalist) *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery, NSW.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2014 *New Work*, Flinders Street Gallery, Sydney, NSW.
The Edge, Annandale Gallery, Annandale, NSW.
Sextet, Delmar Gallery, Ashfield, NSW.
Post Graduate Exhibition, National Art School, Sydney.
A General Map of Caves, Hawkesbury Regional Gallery.
Rick Armor Prize for Drawing, Ballarat Regional Gallery.
 2013 *Middlehead, 33° 50' S, 151° 14' E*, Mosman Art Gallery.
Story, Penrith Regional Gallery, NSW.
 (Finalist) *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery, NSW.
 2012 (Finalist) *Gold Coast Art Prize*, Gold Coast Arts Centre, QLD.
 (Finalist) *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
Dianne Tanzer Gallery + Projects, Melbourne, VIC.
Art and Artwords exhibition, NAS, Sydney.
 (Finalist) *Rick Amor Drawing Prize*, Ballarat Regional Gallery.
Still Life, Parramatta Artist Studios, Parramatta, NSW.
 2011 (Finalist) *Adelaide Perry Prize for Drawing*, PLC Croydon.
 (Finalist) *The Hutchins Art Prize*, Salamanca Art Centre, Hobart, TAS.
Stations of the cross Exhibition, St Ives Uniting Church, St Ives, NSW.
 (Finalist) *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery, NSW.
 (Finalist) *City of Hobart Art Prize*, Hobart, TAS.
 2010 (Finalist) *Adelaide Perry prize for Drawing*, PLC Croydon.
 (Finalist) *Dobell Drawing Prize*, Art Gallery of NSW, Sydney.
Tidal 10, City of Devonport Art Award, Devonport, TAS.
Freehand Recent Australian Drawings, Heidi Museum of Modern Art, VIC.
 (Finalist) *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
SCAP 10, Caloundra Regional Gallery, QLD.
William Fletcher Foundation Rome Art Fellowship, NAS.
No Right Turn, Penrith Regional Gallery, Penrith, NSW.
Works on Paper, BSG Gallery, VIC.
Living Liverpool, Bicentennial Exhibition, Casula Powerhouse, Casula, NSW.
 2009 (Finalist) *Fisher's Ghost Art Prize*, Campbelltown, NSW.
 (Finalist) *Kedumba Drawing Award*, Wentworth Falls, NSW.
Art with Paper, Boutwell Draper Gallery, Sydney, NSW.
 (Finalist) *Albury Art Prize*, Albury Regional Gallery, NSW.
 (Finalist) *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery, NSW.
SCAP 09, Caloundra Regional Gallery, QLD.
 2008 (Finalist) *Stan & Maureen Art Prize*, Gold Coast Regional Gallery, QLD.
Blacktown City Acquisitive Art Exhibition, Blacktown, NSW.
 (Finalist) *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
SCAP 08, Caloundra Regional Gallery, QLD.
 (Finalist) *Waverly Art Prize*, Waverly Woollahra Arts Centre.
The Churchie, National Emerging Art Exhibition, Brisbane.
Blacktown City Collection Highlights Exhibition, Blacktown.
Sydney Royal Easter Show, Homebush, NSW.
 2007 *Sydney art exhibition 07*, Fox Studios, Sydney, NSW.
 (Finalist) *Blacktown City Acquisitive Art Exhibition*, Blacktown, NSW
 (Finalist) *Willoughby Art Prize*, Willoughby, NSW.
 (Finalist) *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery, NSW.
 (Finalist) *Kedumba Drawing Award*, Wentworth Falls, NSW.
Sydney Royal Easter Show, Homebush, NSW.
 (Finalist) *Adelaide Perry prize for Drawing*, PLC Croydon.
 2006 *Kedumba*, Wentworth Falls, Blue Mountains, NSW.
Art on the Rocks, The Rocks, Sydney, NSW.
Sydney, City of Village, Exhibition and Prize, Sydney, NSW.
Creative Circles, Blacktown Art Centre, Blacktown, NSW.
Past Presence, NADC, NSW.
Originals, Wall Space Gallery, Sydney, NSW.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2006 *Tyree-Tycan Works on Paper*, Berrima, NSW.
Work in Progress Contemporary Drawings of Western Sydney, Blacktown Arts Centre, Blacktown, NSW.

AWARDS, RESIDENCIES & SCHOLARSHIPS

- 2018 Artist-in-Residence, Bundanon Trust, NSW.
2017 Residency, Cité Internationale des Arts, Paris.
Artist-in-Residence, Bundanon Trust, NSW.
Highly Commended, *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, NSW.
2016 (Acquired) *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship awarded by The Power Institute.
2015 Highly Commended, *Hazelhurst Art on Paper Award*.
2014 Artist in Residence, Parramatta Artist Studios, NSW.
Residency at the British School Rome awarded by National Art School.
Artist in Residence, Penrith Regional Gallery, NSW.
2013 Artist in Residence, Bilpin international ground for creative initiatives (the Big C) Bilpin, NSW.
Artist in Residence, Penrith Regional Gallery, NSW.
2011 Highly Commended, *City of Hobart Art Prize*, Hobart, TAS.
Artist in Residence, Nepean Creative and Performing Arts High School, Emu Plains, NSW.
2010 H. Commended, William Fletcher Foundation Rome Art Fellowship.
H. Commended, *Sunshine Coast Art Prize*, QLD.
Second prize, *Works on Paper*, BSG Gallery, VIC.
Artist in Residence, Scuola International di Grafica, Venice, Italy.
Artist in Residence, Casula Powerhouse, NSW.
2009 Winner, *Albury Art Prize*, International Art Residency, NSW.
H. Commended, *Sunshine Coast Art Prize*, QLD.
Artist in Residence, Elizabeth Farm, Parramatta, Historic Houses Trust, NSW.
Artist in Residence, Blacktown Art Centre, NSW.
2007 First Prize and Highly Commended, *Blacktown City Acquisitive Art Exhibition*, Blacktown, NSW.
2006 Deans Medal, Bachelor Fine Arts (Distinction) UWS.
First Prize, Sydney, City of Villages Art Exhibition and Prize.
2005 H. Commended, *Blackheath Art Society Spring Exhibition*, Blackheath, NSW.
2004 H. Commended, *Contempo*, Exhibition of Contemporary Art.
2003 H. Commended, *Blackheath Art Society Watercolour and Drawing Exhibition*.
2002 First place, *Certificate IV*, Fine Arts, Nepean College TAFE.
H. Commended, *Holroyd City Art Exhibition*.
Commended, *Blacktown City Acquisitive Art Exhibition*, Blacktown, NSW.

PUBLISHED/REPRODUCED – SELECTED

- 2018 Berry, V. "Housing Memories." *Look*, March-April, 58-60, 62.
2017 McDonald, John. "Splash Out." *SMH*, 16-17 Sep, 10-11.
Frost, Andrew. "Sydney Contemporary seduces with animated flowers, charcoal houses and a live dingo." *The Guardian*, 9 September.
Melicor, Jessa. "Catherine O'Donnell." *Art Collector Special Edition*, September, p.44.
Grishin, Sasha. "Stations of the Cross sees 16 artists interpret eternal questions." *The Canberra Times*, 20 March.
Clement, Tracey. "Fourteen", *Art Guide Australia*, March/April, p.47.
2016 Petrinic, Isabell. "House art opens doors." *Penrith Press*, 10 November, p.26.
Fortescue, Elizabeth. "Catherine drawn to home." *Daily Telegraph*, 29 September, p.46.
"Dobell Biennial Install." *LOOK* 10/16, p.54-55.
McDonald, John. "Drawing on experience." *SMH*, 10-11 Sept, p16-17.

PUBLISHED/REPRODUCED – SELECTED (cont'd)

- 2016 Stranger, Lucy. "Catherine O'Donnell." *Artist Profile*, Issue 36, p.86-91.
Ryan, Anne. *Close to home: Dobell Australian Drawing Biennial*. Sydney: Art Gallery of NSW.
Saxby, John. "Drawn from within." *Look* 07/16, p.20-6.
2015 Fortescue, Elizabeth, "Frida Kahlo and Diego Rivera coming to Sydney as part of the 2016 line-up at Art Gallery of NSW." *Daily Telegraph*, 15 October.
Tesolin, Lauren. "Exhibition celebrates the Anzacs." *Penrith Press*, 14 April, p.6.
Taylor, Andrew. "Western Sydney's landscape inspires latest crop of artists at Parramatta Artists Studios", *Sydney Morning Herald*, 12 February.
Home/Front (100 Year Commemoration of the Gallipoli Campaign), exhibition catalogue, 11 April – 31 May 2015, Penrith Regional Gallery, NSW.
Paterson, Ian. "Rome is where art is." *Penrith Press*, 30 January, p5.
2013 Fitzgerald, Michael. "Open Gallery - Estates of Tomorrow." *SMH Spectrum*, 6 - 7 April 2013, p13.
2011 Daborn, Shirley. *C-Block: Drawings by Catherine O'Donnell*, exhibition catalogue, 6 August - 16 October 2011, Penrith Regional Gallery, NSW.
Venetian Visions, exhibition catalogue, 5 March – 24 April 2011, Albury Art Gallery, NSW.
2010 "International Arts Festival", February 11, 2010.
Munting, Brianna. *Living Liverpool*, exhibition catalogue, 6 February – 11 April, Casula Powerhouse Arts Centre, NSW.
Blain, Natasha. "In the Studio: Catherine O'Donnell", *Artbank Now*, October 2010, p14-15.
Daborn, Shirley. "The Indefinable Art of Drawing", *No Right Turn*, April, Penrith Regional Gallery, NSW.
2009 *Light and Shadow: Drawings by Catherine O'Donnell*, exhibition catalogue, 14 April – 13 June 2009, Blacktown Art Centre, NSW.
2006 Kouyoumdjian, Sophia. *Work in Progress Contemporary Drawing from Western Sydney*, exhibition catalogue, 24 February – 25 March 2006, Blacktown Arts Centre, NSW.

REPRESENTED

Art Gallery of New South Wales; Parliament House Art Collection, Canberra; Penrith Regional Gallery, NSW; Jacaranda Acquisitive Drawing Award Collection, Grafton Regional Gallery; Kedumba Collection of Contemporary Drawings, NSW; Murray Art Museum Albury (MAMA), NSW; Mosman Art Gallery, NSW; Artbank; Blacktown City Council, NSW; Pataka Museum, Porirua, New Zealand; National Art School, Sydney.