

• WARATAH LAHY •

BIOGRAPHY

- 2007 Doctor of Philosophy (Visual Arts), ANU.
1998 BA (Visual) with First Class Honours & University Medal, ANU.
1997 Exchange to Faculty of Fine Arts, Chiang Mai Uni, Thailand.
1974 Born Sydney, Australia.

SOLO EXHIBITIONS

- 2017 *Everyday*, MAY SPACE, Sydney.
Three Hundred and Sixty Six, CCAS Manuka, ACT.
2015 *Not far from the truth*, Brenda May Gallery, Sydney.
2014 *Overlooked*, Brenda May Gallery, Sydney.
2013 *Hidden*, Brenda May Gallery, Sydney.
2011 *Not What it Seems*, Brenda May Gallery, Sydney.
2010 *Look*, Brenda May Gallery, Sydney.
2009 *In the Gallery*, Helen Maxwell Gallery, Canberra.
2008 *Nightlife*, Brenda May Gallery, Sydney.
Backyard Barbie, Helen Maxwell Gallery, Canberra.
2005 *out the window*, Craft ACT Crucible Showcases, Canberra.
2004 *Work In Progress*, Photospace, ANU School of Art.
2003 *Tourist Complex*, Linden St. Kilda Centre for Contemporary Arts.
Crowd, ANU School of Art Foyer Gallery, ACT.
2002 *Blokes, Dogs and Utes*, West Space, Melbourne.
Cold Comfort, Canberra Contemporary Art Space, Cube.
1999 *Eleven Ships*, Canberra Contemporary Art Space, Manuka (Festival of Contemporary Arts).

GROUP EXHIBITIONS

- 2018 *Celebration: 20 years of collecting visual art at CMAG*, Canberra Museum + Art Gallery.
(Finalist) *45th Muswellbrook Art Prize* (works on paper), Muswellbrook Regional Arts Centre, NSW.
On-site, MAY SPACE, Sydney.
2017 *Backyards* (co-curator), MAY SPACE, Sydney.
Big Numbers, 55 Sydenham Rd, Sydney.
(Finalist) *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery & Arts Centre.
Pareidolia: cloud gazing, Megalo Print Studio and Gallery, ACT.
MAY SPACE: FOURTEEN, MAY SPACE, Sydney.
2016 *"Yeah. Cheers. Thanks a lot"*, Brenda May Gallery, Sydney.
SOA PRO, ANU School of Art, Canberra.
2015 *Colour Code*, CCAS Manuka, Canberra.
30 Years / 30 Artists / 30 Works, Brenda May Gallery, Syd.
Untitled Show, Brenda May Gallery, Sydney.
Imaginarium, Belconnen Arts Centre, Canberra.
2014 *Christmas Show*, Brenda May Gallery, Sydney.
Elephant in the Room, Brenda May Gallery, Sydney.
Kitchenalia, Goulburn Regional Art Gallery.
More than a big sheep, Goulburn Regional Gallery.
In Tandem, Brenda May Gallery, Sydney.
2013/4 *Holiday + Memory*, Penrith Regional Gallery, NSW.
2013 *Christmas Show*, Brenda May Gallery, Sydney.
Small Works, Beaver Galleries, Canberra.
Naked and Nude, Manning Art Prize Manning River Regional Gallery, NSW.
Megalo Residents Show Megalo Print Studio and Gallery, ACT
Hidden Light, Rathdowne Galleries, Carlton North, VIC.
It's a Small World Glasshouse Regional Gallery, Port Macquarie, NSW
Mighty Small Vending Machine, Brenda May Gallery, NSW.
But mostly air ANU School of Art Gallery, ACT.
The Country Show, Bega Valley Regional Gallery, NSW.
Art Stage Singapore, Marina Bay Sands Convention and Exhibition Center.
2012/3 *Night Visions*, Lismore Regional Gallery, NSW.
2012 *Chiaroscuro*, Brenda May Gallery, Sydney.
rePIN ANCA Gallery, ACT.
Transit of Venus, Photospace ANU School of Art.
2011 *Natural Digression*, University of Technology, Sydney.
Democracy, ANU School of Art Gallery.

GROUP EXHIBITIONS (cont'd)

- 2011 *Pin*, ANCA Gallery, Canberra.
67th Annual Country Show, ANU School of Art Foyer Gallery.
2010 *Stan & Maureen Duke Gold Coast Art Prize*, Gold Coast Art Gallery.
Something in the Air, Canberra Museum and Gallery.
Stanthorpe Art Prize, Stanthorpe Regional Gallery, QLD.
Loupe, Megalo Print Studio + Gallery.
Three Prints: Vivienne Binns, Jan Brown and Waratah Lahy, Megalo Print Studio and Gallery.
Natural Digressions, Level 17, Melbourne.
2009 *The Country Show II*, ANU School of Art Foyer Gallery, CBR.
Heysen Prize for Interpretation of Place, Heysen Gallery, SA.
Curious Cars and Miniature Movers, Ipswich Regional Gallery, QLD.
2008 *The Country Show*, ANU School of Art Foyer Gallery, CBR.
Melbourne Art Fair, Royal Exhibition Building, Melbourne.
2007 *Birthday Show*, Brenda May Gallery, Sydney.
Myself by Myself, Helen Maxwell Gallery, Canberra.
Proof Festival of Contemporary Art, ANU School of Art.
Auction art Australia, Helen Maxwell Gallery, Canberra.
Push Your Buttons, ANU School of Art Foyer Gallery.
Art + Humour Too, Brenda May Gallery, Sydney.
Look: Visual Arts Graduate Season, ANU School of Art Gallery.
Found Out, Lake Macquarie City Art Gallery.
Sixty-five Roses, ANU School of Art Foyer Gallery.
Small, Brenda May Gallery, Sydney.
2006 *Picture This: ANU School of Art*, Painting Alumni 2000-6, School of Art Gallery, ANU; Victorian College of the Arts; Sydney College of the Arts Great Dividing Range, Canberra Contemporary Art Space.
2005 *CCAS Art Prize*, Canberra Contemporary Art Space.
Flock, Helen Maxwell Gallery, Canberra.
Found Again (with A. Davies) Rocketart, Newcastle, NSW.
City of Hobart Art Prize, Tasmanian Museum & Gallery, Hobart.
Apprehensions ANCA, ACT.
2004 *Found* (with Amanda Davies) Inflight Gallery, Hobart.
Invisible Support, ANU School of Art Foyer Gallery.
Miniature, Art Society of Qld, Gold Coast City Gallery, QLD.
The Sleeper - 24:7 II, Canberra Railway Museum.
2003 *Finalists Exhibition*, Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio, Sydney.
Witnessing to Silence, ANU School of Art Foyer Gallery.
CCAS Manuka 10th Birthday Exhibition, CCAS, Manuka.
Hiding Places, Carnegie Gallery, Hobart.
2002 *A4*, Art West Space, Melbourne.
Blue and Green (with Sarah Lahy), The Old Fire Station Community Arts Centre, Kiama, NSW.
On the Road, CCAS Members Show.
Tryst Side Space Gallery, Salamanca Arts Centre, Hobart.
Pop. 808 (with Kate Ford) Raglan Gallery, Cooma, NSW.
2001 *Transistor Post Graduate Award*, Fine Arts Gallery, Uni of Tasmania.
Little Passions, Fine Arts Gallery, Hobart.
2000 *Traditional Values*, CCAS Members Show.
Stitched Up, Canberra Contemporary Art Space.
1999 *Substance*, ANCA, ACT.
Motel, Canberra Travel Lodge, Griffith, ACT.
Elevation 860m (with Kate Ford), ANCA, ACT.
A Letter to Picasso - The Stamp in Contemporary Art, Post Master Gallery, National Philatelic Centre, Melbourne.
Fear of Colour, ANCA, ACT.
1998 *Exc'ita*, Canberra School of Art Gallery, ANU, ACT.
Collage, TAP Gallery, Sydney.

AWARDS / RESIDENCIES / GRANTS

- 2017 Winner - Visual Arts, Canberra Critics' Circle Award.
2015 Arts ACT project funding grant
2012 Residency, Cité Internationale des Arts. Awarded by Australia Council for the Arts.
2011 Residency, Megalo Print Studio and Gallery.
2010 Acquisition, Stan and Maureen Duke Gold Coast Art Prize.

AWARDS / RESIDENCIES / GRANTS (cont'd)

- 2009 Highly Commended, Heysen Prize for Interpretation of Place.
2008 Capital Artists Patrons Organisation ISIS Award.
2007 artsACT Project Funding grant.
2006 EASS Patrons Graduate Anniversary Scholarship, ANU.
2005 Residency, Schloss Haldenstein, Haldenstein, Switzerland.
CCAS / Helen Maxwell Gallery exhibition award.
2004 Finalist, Royal Over Seas League Travelling Scholarship.
2003 Pat Corrigan Artists' Grant.
Graduate Materials Award, ANU School of Art.
Finalist, Brett Whiteley Travelling Scholarship.
2002 Finalist, Royal Over Seas League Travelling Scholarship.
2001 Arthur Boyd Bundanon Trust, Artist in Residence, Bundanon.
Australian Postgraduate Award Scholarship.
1999 Artist in Residence, Gorman House Arts Centre.
Graduate in Residence, ANU School of Art.
1998 University Medal School of Visual Arts, ANU.
EASS (Emerging Artist Support Scheme) Residency Award,
sponsors: Gorman House Arts Centre + CCAS.
EASS Art Monthly 2-year subscription prize.
1997 Recipient of a University Mobility in Asia Pacific grant.

REVIEWS / PUBLICATIONS

- 2017 Grishin, S. "Pareidolia: Cloud gazing at Megalo Print Gallery shows imagination and technique", *The Canberra Times*, 23 March.
Clement, T. "Fourteen", *Art Guide Australia*, March/April, p.47.
2014 Frances Mocnik, "Top Christmas Buys", *Australian Financial Review*, 28 November.
"Exhibition Brief: In Tandem", *Art Almanac*, May, p.57.
Welch, Olivia. "Separately Working In Tandem", *Trouble Magazine* (digital), May.
2012 "Shades of Light and Dark", *Virgin Blue Voyeur*, July, p.139.
2011 Clemet, T. "Natural Digression", *Art Guide*, May/June, p.46-47.
2010 "Open Gallery", *The Sydney Morning Herald*, 24 April.
2009 Grishin, Sasha. "Times 2", *The Canberra Times*, p.8.
Broker, David & Yolande Norris, "Artnotes ACT", *Art Monthly Australia*, April #218, p.55.
2006 Smith, R. "The Great Dividing Range", *Art & Australia*, Vol. 43 No. 4, p.595.
Tetlow, Miranda, *Art Beat*, JJJ Radio interview, February (also broadcast on ABC 666 AM, 2 March).
Scroope, S. "Crossing the great national range", *The Canberra Review*, Feb.
Great Dividing Range (exhibition catalogue), Canberra Contemporary Art Space.
2005 artsACT 24:7 II, *Art in Canberra's Public Places in the Year of the Built Environment* exhibition catalogue.
2003 *Witnessing to Silence* (exhibition catalogue), Canberra School of Art Gallery.
Musa, Helen. "Canny artist transforms the humble beer tinny", *The Canberra Times*, July 24, p.10.
Anderson, Fleur. "Canfuls of Aussie culture", *The Sunday Telegraph*, July 27, p.124.
D Klaosen, 'The art of relocation', *Real Time*, #54 April/May. (Image) *Art Monthly Australia*, November, No 155, p.48.
2001 Canberra Contemporary Art Space, *Motel* exhibition catalogue.
Sonia Barron, 'Postmodern context in group showing', *The Canberra Times*, August 9, p.14.
Canberra Contemporary Art Space, *Stitched Up* exhibition catalogue.
2000 Julia Postle, 'Motel Artists', *Real Time*, Feb-March, p.35.
1999 *Substance - emerging artists 99* exhibition catalogue.
Kate Murphy, '10 Rooms', *Broadsheet*, vol 29/1, p.19.
Kate Murphy, 'Motel', *Muse*, February, p.11.
Sonia Barron, 'Connecting with the past', *The Canberra Times*, 24 October.
The Post Master Gallery, National Philatelic Centre & Archives, *A Letter to Picasso - The Stamp in Contemporary Art*, exhibition catalogue.
1998 Canberra School of Art Gallery, *Exc'ita* exhibition catalogue.

COLLECTIONS

Artbank; Parliament House Art Collection, Canberra; Canberra Museum + Gallery, ACT; Gold Coast Regional Gallery, QLD; Goulburn Regional Gallery, NSW; Schloss Haldenstein, Switzerland; Arthur Boyd Bundanon Trust; private collections in Australia, USA.