

• TODD FULLER •

SELECTED BIOGRAPHY

- 2015 Seasonal Lecturer, Whitehouse Institute of Design.
- 2013-6 Gallery & curatorial assistant, Waverley Council.
Co-Director, Sculpture in the Vineyards.
Education & Touring manager, dLux Media Arts.
- 2011-2 Events, Education & Online co-coordinator, Biennale of Sydney.
Curatorial committee, Sculpture in the Vineyards.
- 2011 Curator, Sculpture in the Vineyards.
Curatorial consultant, Cessnock Regional Art Gallery.
- 2010 BFA Honours, National Art School, Sydney.
Project Manager, Cessnock Regional Art Gallery.
- 2009-10 Teacher, State Library of NSW.
- 2007-10 Bachelor of Fine Arts, National Art School.
- 1988 Born in Branxton, NSW, Australia.

SOLO EXHIBITIONS

- 2018 (scheduled) MAY SPACE, Sydney.
(scheduled) *UNITE Project*, MAY SPACE, Syd.
How to Raise a Siren, Gympie Regional Gallery, QLD.
- 2017 *Icarus of the Hill*, Bathurst Regional Art Gallery, NSW.
- 2016 *Storylines: Drawings from Near and Far*, Grafton Regional Gallery.
Seven rules for raising your siren, Brenda May Gallery, Sydney.
Inside the line, Glasshouse Regional Gallery.
Insubstantial Love Stores, Brenda May Gallery.
- 2015 *Little Star*, Brenda May Gallery, Sydney.
- 2014 *Studies in Motion*, Brenda May Gallery, Syd.
- 2013 *Taking Flight*, Sydney Grammar School, Syd.
There's no place like Rome, Brenda May Gallery.
- 2012 *Somewhere in between*, Brenda May Gallery.
- 2011 *Tense*, Brenda May Gallery, Syd.
In Solitude, Deakin University, Melb.
- 2010 *Storyline*, Brunswick St Gallery, Melb.

SELECTED GROUP EXHIBITIONS

- 2018 (scheduled) *reminiSCENT*, MAY SPACE, Syd.
On-site, MAY SPACE, Syd.
(Finalist) *9th Annual Drawing Discourse Exhibition*, University of North Carolina Asheville, USA.
- 2017-8 *Jacaranda Acquisitive Drawing Award*, Touring exhibition: Caboolture Regional Art Gallery, QLD; University of the Sunshine Coast Gallery, QLD; Bundaberg Regional Art Gallery, QLD; Gympie Regional Gallery, QLD; Redland Art Gallery, QLD; Coffs Harbour Regional Gallery, NSW; Warwick Art Gallery, QLD; New England Regional Art Museum, NSW.
- 2017 *Ceramic Revisions II*, MAY SPACE, Sydney.
Out of Line, MAY SPACE, Syd.
The Unflinching Gaze: Photomedia and the Male Figure, Bathurst Regional Art Gallery.
Sydney Contemporary, Carriageworks, NSW.
MAY SPACE: *FOURTEEN*, MAY SPACE, Syd.
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
- 2016 "Yeah. Cheers. Thanks a lot", Brenda May Gallery, Sydney.
(Finalist) *Fisher's Ghost Art Award*, Campbelltown Art Centre.
(Finalist) *Kedumba Drawing Award*, Orange Regional Gallery.
(Finalist) *Paul Guest Prize*, Bendigo Art Gallery.
Just Draw, Bathurst Regional Art Gallery, NSW.
William Fletcher Rome Residency Exhibition, Artarmon Galleries.
Neither Here Nor There, Constance ARI, Dark MOFO, Hobart.
Just Draw, Newcastle Art Gallery, NSW.
Sculpture 2016: Bronze, Brenda May Gallery.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2015 *30 Years / 30 Artists / 30 Works*, Brenda May Gallery.
(Finalist) *Hurford Hardwood Portrait Prize*, Lismore Regional Gallery.
Drawn in Line, Adelaide Perry Gallery.
Untitled Show, Brenda May Gallery.
Drawn to Experience V2, Griffith University Gallery, QLD.
Drawn to Experience V2, ANU Gallery, Syd.
Love. Lament. Loss., Brenda May Gallery.
Paper Works III, Brenda May Gallery, Syd.
(Finalist), *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, NSW.
- 2014 *Christmas Show*, Brenda May Gallery, Syd.
Elephant in the Room, Brenda May Gallery.
(Finalist) *Mandorla Art Prize*, Linton & Kay Galleries, Perth.
Collectors - An excerpt from the private collection of Jeff Hinch, Brenda May Gallery.
In Tandem, Brenda May Gallery, Sydney.
(Finalist) (Flatline) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, NSW.
(Finalist) *Sculpture at Scenic World*, Katoomba, NSW.
Sculpture 2014, Brenda May Gallery, Syd.
- 2013 *Christmas Show*, Brenda May Gallery, Syd.
In Situ 13, Mosman Festival of Sculpture & Installation.
(Finalist) *Emerging prize*, Gosford Regional Gallery.
(Finalist) *Art on Paper: Hazelhurst Art Award*, Hazelhurst Regional Gallery, NSW.
Mighty Small, Brenda May Gallery, Sydney.
Please Be Quiet, The British School at Rome Gallery, Rome.
Spazi Aperti, Romanian Academy, Rome.
Paper Works II, Brenda May Gallery, Sydney.
Sculpture 2013, Brenda May Gallery, Syd.
- 2012 *The Sculpted World*, Whitehorse Art Space, VIC.
(Finalist) *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
(Finalist) *Wilson Visual Arts Award*, Trinity Catholic College.
Chiaroscuro, Brenda May Gallery, Sydney.
In The Mirror, Brenda May Gallery, Sydney.
(Finalist) *Kedumba Drawing Prize*, Blue Mountains Grammar School, Wentworth Falls.
(Finalist) *Adelaide Perry Prize for Drawing*, NSW.
Major Artists, Major Works, Brenda May Gallery, Syd.
(Finalist) *Sculpture at Scenic World*, Katoomba, NSW.
(Finalist) *Paul Guest Prize*, Bendigo Art Gallery.
Sculpture 2012, Brenda May Gallery, Syd.
(Finalist) *RBS Emerging Artist Award*, RBS Tower, Sydney.
In Situ, Mosman Festival of Sculpture & Installation, Sydney.
(Finalist) *Noosa Regional Travelling Scholarship*, Noosa Regional Gallery.
(Finalist) *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, VIC.
Body Language, Brenda May Gallery, Sydney.
Lust, Brenda May Gallery, Sydney.
Art + Humour Me, Brenda May Gallery, Syd.
Sculpture 2011, Brenda May Gallery, Sydney.
Double Lives; Duple Trials, Malt Cross Gallery, Nottingham.
Emerging Artist 2011, SlowArt productions, Linner Gallery, NY.
- 2010 *Festival on Wheels*, Monstrosity Gallery, Syd.
Headgear, Mils Gallery, Sydney.
(Finalist) *National Youth Self Portrait Prize*, NPG.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2010 *Portrait*, Monstrosity Gallery, Sydney.
(Finalist) Mount Eyre Vineyard Prize, Rex Livingston Art Dealer.
(Finalist) Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Croydon, NSW.
Monstrosity, Monstrosity Gallery, Sydney.
(commission) *100 Objects*, Mitchell Library, State Library of NSW, Syd.
- 2009 *NAS Degree show*, National Art School, Syd.
Meat - second serving, Newcastle Art Space.
Watt Artists, Watt Space Gallery, Newcastle.
Emerging, Gosford Regional Gallery.
(Finalist) *Churchie*, National Emerging Artist Prize.
Idaho the exhibition, Pine St Gallery, Syd.
On an Island, NAS and Sydney Harbour Trust, Cockatoo Island, Syd.

SELECTED PRIZES/RESIDENCIES

- 2018 Artist-in-Residence, Bundanon Trust, NSW.
- 2017 Residency, Hill End, NSW.
- 2016 Winner, Packing Room Prize, *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
Artist in Residence, Grafton Regional Gallery.
- 2015 Winner, Drawing & Printmaking, Fisher's Ghost Art Award.
H. Commended, Chippendale New World Art Prize.
Winner, People's Choice, The Adelaide Perry Prize for Drawing.
Winner, Emerging, Gosford Regional Gallery and Arts Centre.
- 2014 Acquired (Flatline), *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
- 2013 Residency (Flatline), Blacktown Performing Arts.
Residency (Flatline), Bundanon Trust.
Residency, Sydney Grammar School, Syd.
Residency, William Fletcher Travelling Fellowship to Rome.
- 2012 Hon. Mention, The 15th Asian Art Biennale, Bangladesh.
Winner, Sculpture, Fisher's Ghost Art Award.
Residency, Queen St. Studio, Fraser studios.
- 2011 Sidney Myer curatorial mentorship, NAVA.
Art Start Grant recipient, Australia Council.
Equal First, Deakin University Award, Emerging Artist Awards, Walker St Gallery, Melb.
- 2010-1 Residency, Storrer/Onslow Cité Des Arts, Paris.
- 2010 First place, Newcastle Emerging Artist Prize, sculpture.
- 2009 First Place, Lloyd Rees Memorial Youth Art Prize.
Australian Bronze Award, NAS.
NAVA Ignition Award for professional practice.

FILM SCREENINGS/PERFORMANCES/COMMISSIONS

- 2017 *Cameo: Moth*, Australian Theatre for Young People, 6 to 16 September.
(Icarus of the Hill) Black Box Projects, MAY SPACE, Sydney, 13 June to 8 July.
(how to raise a siren) *Block Party*, Brand X, 24 March.
Sydney Symphony Orchestra Vanguard, National Art School, 9 March.
(One and Only), *Now & After*, CologneOFF 2015 Russia, Schusev State Museum of Architecture Moscow, 21 Apr - 15 Jun.
(A dance for Paul Klee) (Flatline), *Art that Moves*, Workshop Arts Centre & Ewart Gallery, Willoughby, 6 March.
(Summer's End), Black Box Projects, Brenda May Gallery, 17 February - 14 March.
(A dance for Paul Klee) (Flatline), Video Platform, *Art Stage Singapore*, Marina Bay Sands, 22-25 January.
(Adrift), *About an Hour*, Sydney Festival, York Foyer, Seymour Centre, 14-18 January.

FILM SCREENINGS/PERFORMANCES (cont'd)

- 2014 (A dance for Paul Klee) (Flatline), *The 16th Asian Art Biennale*, Bangladesh, 1-31 Dec.
(A dance for Paul Klee) (Flatline), Black Box Projects, Brenda May Gallery, 9 Sep - 4 Oct.
(One and Only), *Total Art - Movement to Imagination*, CologneOFF 2014 Ecuador, Muestra Internacional de Videoarte, Quito, Ecuador, 23-24 August.
(One and Only), *New to Video*, Newcastle Regional Art Gallery, 8 March - 27 April.
(Rotating Skull) (Flatline) *White Night*, projection onto RMIT building, Melb., 22 Feb. (Summer's End), *Chatswood Concourse Urban Screens Program 1*, dLux MediaArts, 1 Dec.
(One and Only), *Hidden Time Frames*, animateCOLOGNE, CologneOFF 2013 Peru, Auditorio del Instituto Cultural Peruano Norteamericano del Cusco, Cusco, Peru 26 Nov (One and Only), *Beyond Perception*, animateCologne 2013, CologneOFF 2013 Lithuania I, Kedainiai Regional Museum, Kedainiai, Lithuania, 3-24 October.
(Tin Man), *AnimationII*, CologneOFF 2013 Italy, ARES International Film & Media Festival, Siracusa, Italy, 11-14 July.
(Tin Man), *Trace of Transformation*, CologneOFF 2013, Greece III, Videoart Festival Miden, Kalamata, Greece, 4-7 July.
(One and Only), *The Circle of Life*, Taehwa River Eco Art Festival (TEAF'13), Ulsan, South Korea, 5-16 June.
(Tin Man), *Poetry of Perception*, CologneOFF 2013 Greece I, Be There! Animation Festival Corfu, Greece, 4-7 April.
- 2012 (One and Only) *The 15th Asian Art Biennale*, National Art Gallery, Bangladesh, 1-31 December, (honourable mention).
(One and Only), Brenda May Gallery, 19 Jun-12 July.
(Tin Man), *Mysterious Entanglements*, CologneOFF 2012 India, Carnival of a-Creativity, Sattal, India, 24-26 February.
- 2011 (Tin Man), *Mysterious Entanglements*, CologneOFF 2011 Beirut, Shams - The Sunflower, Beirut, Lebanon, 2 September.
(Tin Man), *Mysterious Entanglements*, CologneOFF 2011 Baltic Sea V, Waterpieces ontemporary & Video Art Festival, Riga, Latvia, 8 September.
(At the end of the day), *Cinema Alley*, 4A Centre for Contemporary Asian Art, 11 Feb. (Summer's End) *Digital Art Outdoor Gallery*, Albury City Council, Queen Elizabeth II Square, Albury, 3 February.
- 2010 (Watt Art?), *Animation Circus*, The Oxford Arts Festival, Syd., 21 October.
(Watt Art?), *Virion*, Kelvin Grove Urban Screen Network, QUT Brisbane, 20 July.

FLATLINE PERFORMANCES

- 2017 *drawn duet*, Blue Room, M Studio, Malta International Art Festival.
Explore... Think... Imagine... Create, Esplora Science Centre, Malta International Art Festival.
- 2016 *Jacaranda Acquisitive Drawing Award*, Grafton Regional Art Gallery.
- 2015 *Drawn in*, Brisbane Reservoir, QCA and Brisbane City Council.
Lines of contact/bomb the wall, QCA Gallery, in collaboration with Kellie O'Dempsey.
Beams Festival, Chippendale, Syd.
Drawn In, *Slipstream Festival*, Metro Arts, Brisbane.
Art that Moves, Workshop Arts Centre & Ewart Gallery, Willoughby, 6 March.
- 2014 *Drawn Duet*, *Three Zones*, in *Muscle Memory*, Firstdraft, Syd, 19 November.
Lines of Contact, Parramatta Lanes, 7-10 Oct.
Sketch, Lennox Theatre, Parramatta, 11-13 Sep.

FLATLINE PERFORMANCES (cont'd)

- 2014 *Imprint*, Brenda May Gallery, Syd, 10 Sep.
Drawn Duet III, The Block, Creative Industries precinct, QUT, 22 July.
Drawn Out, Art Est Art Gallery, Syd., 8 Mar.
- 2013 *Sketch*, Carriageworks, Syd., 7 December.
Drawn Duet II, Brand X, Chippendale Creative Arts Precinct, Syd., 6 November.
orbit, Dance Makers Collective, Lennox Theatre, Parramatta, 23-26 October.
Drawn Duet, Beams Festival, Chippendale Creative Arts Precinct, 21 September.
Re: The Body 1, Global Centre for Research Drawing, Langford 120, Melb., 14 Sept.
- 2011 *The Launch of Flatline*, lo Myers Theatre, UNSW, 9 Dec.

SELECTED PUBLICATIONS/REPRODUCTIONS

- 2017 Fortescue, Elizabeth. "Todd Fuller's Moths Are Drawn to the Footlights." *The Daily Telegraph*, 6 September.
Van Uum, Laura. "Drawing on greats who went before", *Western Advocate*, 24 June.
Fuller, Todd. "Funding cuts to the gallery would lack wisdom: artist", *The Daily Examiner*, 8 June.
Clement, Tracey. "Fourteen", *Art Guide Australia*, March/April, p.47.
(illus.) Taffel, J. "The Elliott Eyes art collection: an extraordinary private treasure goes public in Erskineville", *SMH* [online], 18 Feb.
- 2016 (illustration) Wolff, Sharne. "The Shortlist", *SMH*, 26 August, p.2.
Fortescue, Elizabeth. "Glebe artist inspired by childhood fantasy of a pet dugong." *Daily Telegraph*, 11 August, p.48.
"Exhibition Briefs: Just Draw." *Art Almanac*, April, p.51.
"Colouring in for Adults." *Spectrum - SMH*, 5-6 March, p.18.
(illustration) Wolff, Sharne. "The Shortlist", *SMH*, 4 March, p.3.
- 2015 (illustration) "The Shortlist", *SMH*, 19 September, p.3.
Private: A Guide to Personal Collections in Australia and New Zealand, Sydney: Art & Australia, p.29.
Fizell, Megan. "Dance & drawing: ways of seeing trace", *RealTime* 127, June/July, p.21.
"Exhibition Brief: Little Star", *Art Almanac*, April, p.50
- 2014 Vandeppeer, S. "Art + Dance", *Artist Profile*, May, p.106-109.
O'Sullivan, J "Collectors take centre stage" *Art Collector*, Apr, p.47.
"Exhibition Brief: In Tandem", *Art Almanac*, May, p.57.
"Unwind: Going out", *The Sun-Herald*, 20 April, p.4.
"The Shortlist: In Tandem", *SMH - The Planner*, 25 April, p.6.
- 2013 Fitzgerald, Michael. "Open Gallery - There's No Place Like Rome", *SMH (Spectrum)*, 31 August - 1 September, p.13.
Fortescue, Elizabeth. "Todd creates a snapshot of historic Papal drama", *The Daily Telegraph*, August.
"Exhibition Brief", *Art Almanac*, August, p.52.
Haynes, L. "Todd Fuller in Rome", *Art Monthly Australia*, Jun, p.54.
Igarashi, R. "Bangladesh Biennale", *Bijyutu Techno (Art Notebook)*, vol.65, no.980, p.150.
Miller, C. "Award Winners", *Art Collector*, Jan-Mar 2013, p.138.
- 2012 "Interview Todd Fuller", *NAVA Quarterly*, Dec, p.10.
Fortescue, E. "Bearing fruit", *Daily Telegraph*, 27 Oct, p.7.

SELECTED PUBLICATIONS/REPRODUCTIONS (cont'd)

- 2012 Dwyer, Lynne. "Open Gallery", *SMH Spectrum*, 30 June, p.12.
Stowell, J "Outstanding in the Field" *Newcastle Herald*, 14 Jan p.18.
- 2011 Fizell, Megan. "Love, Loss, Masculinity and the Absurdity of the Human Condition", *Journal of Australian Ceramics*, 50/3, p.48.
Mitchell, V. "From Branxton...to Paris", *Hunter Valley Breathe*, issue 30, Spring, p.40-41.
(illus.) *Art Market Report*, Issue 40, p.76.
(illus.), "Artnotes", *Art Monthly* 241, Jul, p.60.
Dwyer, L. "Open Gallery", *SMH (Spectrum)*, 21-22 May, p.10.
O'Sullivan, Jane. "Young Curators Win Nava Mentorships", *Australian Art Collector* [online], 23 May.
Fuller, T. "With regard to Paris", *Art Market Report* #38, p.58-59.
"Get creative for youth arts grants", *Inner West Courier*, 15 March, p.22.
Fuller, Todd. "Residency at La Cité International Des Arts", *Nava Quarterly*, March, p.13.
- 2010 James, S. "New Artist Makes His Mark", *Breathe*, spring, p.46-47.
- 2009 Carr, Matt. "Local lad pushes it in art win", *Newcastle Herald*, 19 Sept, p.32.

COLLECTIONS

Parliament House Art Collection; Artbank; Newcastle Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; (Flatline) Grafton Regional Gallery, NSW; Macquarie Group Collection; Museum of Contemporary Art Library Collection, Syd.; Deakin University Art Gallery; Sydney Harbour Trust collection; The PLC Sydney Collection, Presbyterian Ladies' College, Syd.; National Art School Collection; Lane Cove Council; the ELLIOTT EYES COLLECTION, Sydney; Jackson Lalic Lawyers, Sydney.